

When Classes are Offered & When You Can Take them

Course #	Name	When offered	Usually taken	Required or Optional
CASI 60	Integrative Communication <i>If you have already taken Interpersonal Communication or Public Speaking at another college, talk to your advisor about getting credit for this. We can do a substitution.</i>	Both fall and spring	Fr/So	Required
FMA125 (1)	New Majors Orientation	Fall	Fr	Required
FMA145(2)	Intro to Visual Storytelling	Fall	Fr	Required, freshman Fall
ART/CAC156 (1)	Digital Tools: Photoshop	Fall, J-term & spring	Fr/So	Required
FMA185 (2)	Digital Tools: AfterEffects	J-term	So/Jr	Optional in list of "choose 9 credits" strongly advised for editors
FMA215 (3)	Audio Production	Both fall and spring	Fr/So	Required, typically freshman fall
FMA220 (3)	Film & Video Production	Both fall and spring	Fr/So	Required, typically freshman Spr
FMA230 (3)	Scriptwriting	every Fall & most Springs	So	Required
MUS250 (1)	Audio Visual Technologies in the Church	every other J-term '22	So/Jr/Sr	Optional in list of "choose 9 credits" Esp. helpful for those with audio interests
JRN255 (3)	Media & Society	Both fall and spring	Fr/So	Required
FMA300 (1-2)	Media Lab	Both fall & spring	any year	Optional – earn 1-2 credits a semester for being on staff of Envision Prods. or WTUR
FMA312 (2)	Steadicam Workshop	fall (half semester class)	SO/JR/SR year	Optional in list of "choose 9 credits"
FMA314 (2)	Film Workshop	Spring	priority to Juniors	Optional in list of "choose 9 credits"
JRN332 (3)	Layout & Design	Both fall and spring	So/Jr	Required
FMA330 (2)	Audio Field Production	J-term	So/Jr/Sr	Optional in list of "choose 9 credits"

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FMA332 (2)	Audio Post-Production	Fall	So/Jr/Sr	Optional in list of "choose 9 credits"
FMA335 (3)	International Production	J-term by application	Jr/Sr, even yrs	Optional, credits count toward "choose 9 credits"
FMA350 (3)	Media Theory & Ethics	Fall and every other spring	Jr	One of 3 theory options; must pick 1
FMA351 (3)	Media Performance	occasionally	So/Jr/Sr	Optional
FMA352 (3)	History & Criticism of Film	Spring, even yrs	So/Jr/Sr	One of 3 theory options; must pick 1
FMA355 (3)	Multi-Camera Live Prod	Fall	Jr	Required
FMA358 (3)	Sundance Study Trip	J-term by application	Jr/Sr	Optional in list of "choose 9 credits"
FMA360 (1-3)	Independent Study	Fall, J-term or spring	Jr/Sr	Optional, credits count toward "choose 9 credits" RARE
FMA365 (3)	Inside the Entertainment Industry, (TUHIP in L.A. only)	Fall or Spring	Jr/Sr	Optional, credits count toward "choose 9 credits"
FMA370 (3)	Various classes <i>This is the number for any special, occasional, new or experimental class that hasn't been taught 3 times yet.</i>	Varies	So/Jr/Sr	Optional in list of "choose 9 credits"
FMA375 (3)	Post-Production Methods	most Springs	So/Jr	One of 5 production options; must pick 2 of the 5 options
FMA388 (3)	Media Faith & Culture	Spring, occasionally	Jr/Sr	One of 3 theory options; must pick 1
FMA393 (3)	Practicum <i>This is the word Taylor uses for 'internship'. Practicum means an on-the-job, supervised experience, typically taken in the summer after the Jr. year.</i>	Summer typically	Jr summer or LA	Required
FMA420 (3)	Documentary Filmmaking <i>(may NOT be taken at same time as Producing for Clients)</i>	Fall	Jr/Sr	One of 5 production options; must pick 2 of the 5 options

Course #	Name	When offered	Usually taken	Required or Optional
FMA430 (3)	Producing for Clients (<i>may NOT be taken at same time as Documentary</i>)	Fall even years	Jr/Sr	One of 5 production options; must pick 2 of the 5 options
FMA440 (3)	Narrative Filmmaking	Spring	Sr	Required
FMA395 (3)	Directing & Cinematography (<i>should NOT be taken at same time as Documentary</i>)	Fall	Jr/Sr	One of 5 production options; must pick 2 of the 5 options
FMA485 (3)	Senior Capstone	Spring	Sr	Required
FMA492 (8-16)	Internship <i>Taylor's word for a semester-long fulltime work experience.</i>	Both fall and spring	Sr	Optional, credits count toward choose 9 hrs
FMA493 (12-13)	Internship in L.A.	Both fall and spring	Jr/Sr	Optional

Required Prerequisites/Sequencing

MUST TAKE THIS

Take FMA230Scriptwriting & FMA355Multi-Camera Live Production before

Take JRN255 Media & Society before...

Take FMA215 Audio Production before...

Take FMA220 Film & Video Production before...

Take Digital Tools Photoshop CAC/ART156 before...

Take Layout & Design JRN332 before

BEFORE THIS

Narrative Filmmaking FMA440

Media, Faith & Culture FMA388
Media, Theory & Ethics FMA350
History & Criticism of Film FMA352

Audio Field Production
Audio Post-Production

International Production FMA335
Multi-Camera Live Production FMA355
Narrative Filmmaking FMA440
Producing for Clients FMA430
Directing & Cinematography FMA455
Editing Aesthetics
Film Workshop

Layout & Design JRN332

Web Design ART356

Additional Notes:

1. You need to complete 18 hours in the major before you can do an internship/practicum FMA393
2. You can only do 2 of these in the same semester. Pick 2.
 1. Documentary Filmmaking or Producing for Clients (may not do both at same time)
 2. Directing & Cinematography
 3. Multi-camera Live Production
 4. Audio Post-Production
3. We recommend taking only 12 or 13 credits in your senior spring.