



TAYLOR
UNIVERSITY

BA in Film and Media Arts – 2025-2026

Student Name: _____

Student ID: _____

Major Requirements

_____	ART 156	1	Digital Tools: Photoshop
_____	CAC 160	3	Integrative Communication
_____	FMA 125	1	Film and Media Arts: New Majors Orientation
_____	FMA 145	2	Introduction to Visual Storytelling
_____	FMA 215	3	Audio Production
_____	FMA 220	3	Film and Video Production
_____	FMA 230	3	Scriptwriting
_____	FMA 355	3	Multi-Camera Live Production
_____	FMA 393	3	Practicum
_____	FMA 440	3	Narrative Filmmaking
_____	FMA 485	3	Senior Capstone
_____	JRN 255	3	Media and Society
_____	JRN 332	3	Layout and Design

Select one course from the following:

_____	FMA 350	3	Media Theory and Ethics
_____	FMA 352	3	History and Criticism of Film
_____	FMA 388	3	Media, Faith, and Culture

Select two courses from the following:

_____	FMA 335^	3-4	International Production
_____	FMA 375	3	Post-Production Methods
_____	FMA 395	3	Directing & Cinematography
_____	FMA 420	3	Documentary Filmmaking
_____	FMA 430	3	Producing for Clients

Select 9 credit hours from the following to complete the major:

_____	ART 356	4	Web Design
_____	FMA 185	2	Digital Tools: After Effects
_____	FMA 270	3	Selected Topics (<i>advisor approval</i>)
_____	FMA 310	3	Introduction to TV Writing
_____	FMA 312	2	Steadicam® Workshop
_____	FMA 314	2	Film Workshop
_____	FMA 320	3	Advanced Screenwriting
_____	FMA 330	2	Audio Field Production
_____	FMA 335^	3-4	International Production
_____	FMA 350*	3	Media Theory and Ethics
_____	FMA 351	3	Media Performance
_____	FMA 352*	3	History and Criticism of Film
_____	FMA 358	3	Sundance Study Trip
_____	FMA 365	3	Inside the Entertainment Industry
_____	FMA 370	3	Selected Topics (<i>advisor approval</i>)
_____	FMA 375*	3	Post-Production Methods
_____	FMA 380	3	Editing Aesthetics
_____	FMA 388*	3	Media, Faith, and Culture
_____	FMA 395*	3	Directing & Cinematography
_____	FMA 420*	3	Documentary Filmmaking
_____	FMA 430*	3	Producing for Clients
_____	FMA 492	6-12	Internship
_____	FMA 493	12-13	Internship: Taylor University Hollywood Internship Program
_____	JRN 115	3	Introduction to Media Writing
_____	JRN 225	3	Foundations of Photojournalism
_____	MUS 250	1	Audio Visual Technologies in the Church
_____	THR 212	3	Acting I: Mask and Movement

*Courses in both areas may count only once.

^May be taken twice for credit.

Total Major Hours Required: 52

_____ Majors must complete three semesters of media participation

Optional off-campus study programs at Taylor University's Hollywood Internship Program, the Los Angeles Film Studies Center or Contemporary Music Center in Nashville are available for juniors and seniors. The Art, Film, and Media department cannot guarantee acceptance into these programs. Contact your advisor or Off-Campus Studies for additional information.

Optional semester at the Taylor University Hollywood Internship Program:

_____	FMA 365	3	Inside the Entertainment Industry (<i>may count as FMA elective</i>)
_____	FMA 493	12-13	Internship (<i>may count as FMA 393</i>)

Semester at the Contemporary Music Center in Nashville:

_____	CMC 300	3	Faith, Music, and Culture
_____	CMC 301	3	Inside the Music Industry
_____	CMC 393	1	Practicum (<i>may count as 1 credit of FMA 393</i>)

Optional semester at the Los Angeles Film Studies Center:

_____	FSC 305	3	Hollywood Production Workshop (<i>may count as FMA 440</i>)
_____	FSC 332	4	Faith and Artistic Development in Film (<i>may count as FMA 388</i>)
_____	FSC 492	6	Internship (<i>may count as FMA 393</i>)

Select one track from the following:

Technical Track

_____	CMC 406	3	Advanced Studio Recording (<i>may count as FMA elective</i>)
_____	CMC 407	3	Audio Engineering (<i>may count as FMA elective</i>)
_____	CMC 408	3	Concert Production

Worship Track

_____	CMC 304	3	Music and Media Arts (<i>may count as FMA elective</i>)
_____	CMC 308	3	Worship Technology and Production (<i>may count as FMA elective</i>)
_____	CMC 405	3	Worship Arts Internship (<i>may count as FMA 393</i>)

Select one course from the following:

_____	FSC 312	3	Screenwriting (<i>may count as FMA 230</i>)
_____	FSC 327	3	Narrative Storytelling (<i>may count as FMA elective</i>)
_____	FSC 340	3	Professional Acting for Camera (<i>may count as FMA elective</i>)
_____	FSC 360	3	Independent Study

Language Requirement for BA Degree – Complete four courses in one language option.

☐ Chinese ☐ French ☐ Greek ☐ Hebrew ☐ Korean ☐ Spanish ☐ Other: _____

_____	101	4	Elementary I	_____	GRK 201	4	Elementary New Testament Greek	_____	HEB 211	3	Elementary Old Testament Hebrew I
_____	102	4	Elementary II	_____	GRK 202	4	Elementary New Testament Greek	_____	HEB 212	3	Elementary Old Testament Hebrew II
_____	201	3	Intermediate I	_____	GRK 301	3	Greek Grammar and Syntax	_____	HEB 311	3	Hebrew Syntax and Lexicography
_____	202	3	Intermediate II	_____	GRK 302	3	Exegesis of the Greek New Testament	_____	HEB 312	3	Hebrew Exegesis

Degree Requirements

- 128 minimum hours and 42 minimum upper-division hours (3XX/4XX course numbers).
- Fifty percent of the minimum hours must be completed at Taylor—64 hours.
- Fifty percent of the major/minor hours must be completed at Taylor.
- 22 of the last 30 hours earned must be completed at Taylor.
- Cumulative GPA of 2.0; major GPA of 2.3 (higher GPA may be required in certain curricula). (See current catalog for policy).
- All foundational core, major, minor, and proficiency requirements must be completed (including Senior Comprehensive Exam/Paper/Project).
- Two years of one foreign language is required for the BA degree.
- Candidates for 2 degrees must complete a minimum of 158 semester hours and meet all requirements for 2 different majors.