



TAYLOR UNIVERSITY

BS in Film and Media Arts – 2025-2026

Student Name: _____

Student ID: _____

Major Requirements

_____ ART 156	1	Digital Tools: Photoshop
_____ CAC 160	3	Integrative Communication
_____ FMA 125	1	Film and Media Arts: New Majors Orientation
_____ FMA 145	2	Introduction to Visual Storytelling
_____ FMA 215	3	Audio Production
_____ FMA 220	3	Film and Video Production
_____ FMA 230	3	Scriptwriting
_____ FMA 355	3	Multi-Camera Live Production
_____ FMA 393	3	Practicum
_____ FMA 440	3	Narrative Filmmaking
_____ FMA 485	3	Senior Capstone
_____ JRN 255	3	Media and Society
_____ JRN 332	3	Layout and Design

Select one course from the following:

_____ FMA 350*	3	Media Theory and Ethics
_____ FMA 352*	3	History and Criticism of Film
_____ FMA 388*	3	Media, Faith, and Culture

Select two courses from the following:

_____ FMA 335^	3-4	International Production
_____ FMA 375*	3	Post-Production Methods
_____ FMA 395*	3	Directing and Cinematography
_____ FMA 420*	3	Documentary Filmmaking
_____ FMA 430*	3	Producing for Clients

Select an additional 9 credit hours from the following:

_____ FMA 185	2	Digital Tools: After Effects
_____ FMA 270	3	Selected Topics (<i>advisor approval</i>)
_____ FMA 310	3	Introduction to TV Writing
_____ FMA 312	2	Steadicam® Workshop
_____ FMA 314	2	Film Workshop
_____ FMA 320	3	Advanced Screenwriting
_____ FMA 330	2	Audio Field Production
_____ FMA 335^	3-4	International Production
_____ FMA 350*	3	Media Theory and Ethics
_____ FMA 351	3	Media Performance
_____ FMA 352*	3	History and Criticism of Film
_____ FMA 358	3	Sundance Study Trip
_____ FMA 370	3	Selected Topics (<i>advisor approval</i>)
_____ FMA 375*	3	Post-Production Methods
_____ FMA 380	3	Editing Aesthetics
_____ FMA 388*	3	Media, Faith, and Culture
_____ FMA 395*	3	Directing and Cinematography
_____ FMA 420*	3	Documentary Filmmaking
_____ FMA 430*	3	Producing for Clients
_____ MUS 250	1	Audio Visual Technologies in the Church

*Courses in both areas may count only once.

^May be taken twice for credit.

Select an additional 15 credit hours from the following to complete the major or complete one of the Off-Campus Programs listed below for 16 credit hours:

_____ ART 356	4	Web Design
_____ ART 456	4	Motion Design
_____ CAC 345	3	Social Media Strategy
_____ COM 335	3	Nonprofit Organizational Communication
_____ COS 102 [†]	3	Fundamentals of Systems and Computing
_____ COS 120 [‡]	4	Introduction to Computational Problem Solving
_____ COS 121	4	Foundations of Computer Science
_____ COS 143	3	Interactive Web Page Design
_____ COS 243	3	Multi-tier Web Application Development
_____ ENT 225	3	Exploring Innovation and Entrepreneurship
_____ ENT 310	3	Creativity and Concept Development
_____ ENT 320	3	Transformational Entrepreneurship and Innovation
_____ FMA 393	3	Practicum
_____ PBR 261	3	Introduction to Public Relations
_____ PBR 457	3	Media Agency
_____ MGT 201	3	Introduction to Business
_____ MKT 231	3	Principles of Marketing
_____ MKT 390	3	Digital Marketing
_____ SYS 101 [†]	3	Introduction to Systems
_____ SYS 120 [‡]	4	Introduction to Problem Solving
_____ SYS 214	3	Principles of Human Computer Interaction
_____ SYS 330	3	Human Relations in Organizations

[†]May not count both COS 102 and SYS 101 toward elective hours.

[‡]May not count both COS 120 and SYS 120 toward elective hours.

Total Major Hours Required: 67-68

_____ Majors must complete three semesters of media participation.

Off-campus study programs at Taylor University's Hollywood Internship Program, the Los Angeles Film Studies Center or Contemporary Music Center in Nashville are available for juniors and seniors. The Art, Film, and Media department cannot guarantee acceptance into these programs. Contact your advisor or Off-Campus Studies for additional information.

Semester at the Taylor University Hollywood Internship Program:

_____ FMA 365	3	Inside the Entertainment Industry
_____ FMA 493	13	Internship (may count as FMA 393)

Semester at the Los Angeles Film Studies Center:

_____ FSC 305	3	Hollywood Production Workshop
_____ FSC 332	4	Faith and Artistic Development in Film
_____ FSC 492	6	Internship (may count as FMA 393)

Select one course from the following:

_____ FSC 312	3	Screenwriting
_____ FSC 327	3	Narrative Storytelling
_____ FSC 340	3	Professional Acting for Camera
_____ FSC 360	3	Independent Study

Semester at the Contemporary Music Center in Nashville:

_____ CMC 300	3	Faith, Music, and Culture
_____ CMC 301	3	Inside the Music Industry
_____ CMC 393	1	Practicum (may count as 1 credit of FMA 393)

Select one track from the following:

Technical Track

_____ CMC 406	3	Advanced Studio Recording (may count as FMA elective)
_____ CMC 407	3	Audio Engineering (may count as FMA elective)
_____ CMC 408	3	Concert Production

Worship Track

_____ CMC 304	3	Music and Media Arts (may count as FMA elective)
_____ CMC 308	3	Worship Technology and Production (may count as FMA elective)
_____ CMC 405	3	Worship Arts Internship (may count as FMA 393)

Degree Requirements

- 128 minimum hours and 42 minimum upper-division hours (3XX/4XX course numbers).
- Fifty percent of the minimum hours must be completed at Taylor—64 hours.
- Fifty percent of the major/minor hours must be completed at Taylor.
- 22 of the last 30 hours earned must be completed at Taylor.
- Cumulative GPA of 2.0; major GPA of 2.3 (higher GPA may be required in certain curricula). (See current catalog for policy).
- All foundational core, major, minor, and proficiency requirements must be completed (including Senior Comprehensive Exam/Paper/Project).
- Two years of one foreign language is required for the BA degree.
- Candidates for 2 degrees must complete a minimum of 158 semester hours and meet all requirements for 2 different majors.